

# PERFORMING ARTS IN RESIDENCE

New european models for education, creativity and development

## PARTICIPANTS AND ACTIVITIES

### Participants

No.	Participating organisation	Total number of pupils/learners/trainees A	Number of teachers/trainers/staff B	Total of participants A + B
1	Accademia Amiata Mutamenti	20	8	28
2	Schloss Bröllin	20	4	24
3	Akt-Zent	16	8	24
4	Théâtre & Publics	16	4	20
5	Rectus Centrum	20	4	24
6	Mini Teater	30	3	33
7	La MaMa Umbria International	20	4	24
8	Per-Theater-Formance	20	3	23

### Work programme

No.	Description of mobilities and other activities	Destination country (for mobilities only)	Approx. Start date	Partners involved
1	Kick - off meeting Operative Planning of two-years project PAiR. Participations to Methodika – International Festival of Theatre Training Methods, directed by Jurij Alschitz – AKT-ZENT and Apostolos Apostolides – Rectus Centrum	CYPRUS	Sept 2012	All
2	Post meeting report and next meeting preparation		Oct 2012	AAM, RC, T&P
3	T&P – Belgium Meetings about: 1) Theatre and Communication : Arts training in European issues, raise European mobility 2) Theatre and professional education. Creative Residencies and Workshops.	BELGIUM	Nov 2012	All
4	Post meeting report and next meeting preparation.		Dec 2012	AAM, T&P, AZ
5	Blog and design of website		Jan/March 2013	AAM, La MaMa
6	AKT-ZENT Germany Directors and pedagogues colloquium: seminar on theatre pedagogy and direction.	GERMANY	Jan 2013	All
7	Post meeting report		Feb 2013	AAM, AZ
8	Next meeting preparation		April 2013	AAM, SB
9	Designing website		April-june 2013	AAM, La MaMa
10	Germany – Schloss Broellin	GERMANY	May 2013	All

	Meetings about: 1) Actor and Dancer; 2) Managing PAiR in rural areas: the experience of Broellin. Creative Residencies and Workshops			
11	Post meeting report and next meeting preparation		June 2013	AAM, SB
12	Meeting about : 1) Actors, directors and dramaturgs: new models of theatre work and production; 2) education of adults and teenagers using theatre culture; 3) Experiences of PAiR regional networks in Italy. Creative Residencies and Workshops. Participation to international festival Toscana delle Culture	ITALY	July 2013	All
13	Post meeting report		July 2013	AAM
14	working on list of good practices		Sept-nove 2013	All
15	Next meeting preparation		October 2013	AAM, MT
16	Slovenia – Mini Teater Meeting about: 1) Theatre for Kids and Young people; 2) education in Public School through theatre. Creative Residencies and Workshops.	SLOVENIA	November 2013	All
17	Video and dissemination material		Jan-jun 2014	All
18	Next meeting preparation		March 2014	AAM,
19	Greece – Per-Theater-Formance Greece Meeting to share PAiR experience with the greek theatre. Creative Residencies and Workshops.	GREECE	April 2014	All
20	Post meeting report		April 2014	AAM, PTF
21	Next meeting preparation		May 2014	AAM, La MaMa
22	Italy – La MaMa Umbria International Final meeting for the showing and dissemination of the result, within the context of La MaMa Spoleto Open, summer fringe festival. Particular topics: 1) A look into Extraeuropean Theatre; 2) Advance training in theatre (International Director's symposium, Playwright retreat and Master Classes for Actors) and the creative use of new technologies (telepresence laboratory) 3) PAiR as motor of the development of the territory: the experience of La MaMa Umbria. Creative Residencies and Workshops.	ITALY	June 2014	All
23	Follow up activities		Next months	All