

PERFORMING ARTS IN RESIDENCE

New european models for education, creativity and development

PROJECT IMPLEMENTATION

Distribution of tasks

Partners co-operated in designing and planning the partnerships project. All the partners will be involved in the meetings for the two - year project duration. Each partners will involved in some common actions:

- Hosting workshops and residencies
- preparation of meetings (agenda, materials, final reports)
- list of good practices of its local context
- monitoring results
- support to less experienced partner
- video and photo documentation
- providing website's content
- dissemination activities

AAM will manage the project during all phases. Its thematic contribution will be on: Theatre pedagogy; Education processes with teen-agers using theatre culture; experience of PAiR in a rural area. Together with La Mama they create project's website and edit the final video to disseminate list of good practices Schloss Broellin created PAiR working group, and they will be involved as expertise in managing PAiR, and about the creative possibilities of PAiR in rural areas. Their educational theme will be the relationships between theatre and dance.

AKT-ZENT will be involved as pedagogical expertise and guidance. The whole project can refer to the results and researches of the project World Theatre Training Library. It will manage the workshops. T&P will be involved as expertise on relationship between theatre and community and professional education; Share his expertise on artistic residencies in Graduate School of Arts which creates other production conditions ; it will collaborate the documentation of the project.

RC will be involved as expertise in theatre pedagogy; it will organize the first meeting of the project inside the international festival Methodika.

Mini Teater will be involved as expertise in Kids and Young theatre, including the relations between theatre and schools. They will host workshops and residencies.

La MaMa Umbria International is the gateway to Extraeuropean experiences in theatre: with a particular outlook in USA, South America and Asia; they will be the place of confrontation and relationship between Europe and the rest of the world, offering their experties in advance theatre training and in the creative use of new technologies (Cultuheub). Together with AAM they create project's website and edit the final video to disseminate list of good practices.

P-T-F will be involved as expertise in Theatre pedagogy. Its educational theme will be the model of the "Prophet-Actor".t will organise conference for the dissemination of results.

Cooperation and communication

The project includes monthly reports to update results and activities among contact person using:

- website for sharing news and video
- video conferences on Skype to face individual problems and outcomes
- mailing list for monthly communication.

Before every meeting the coordinator with hosting partner send to every body the agenda, useful materials and documentation. After every meeting the hosting partner send to all partner minutes. Each partner's contact person will be responsible for guaranteeing internal communication among institution's staff who didn't participate to meetings.

Participants involvement

The project is aimed mainly at pedagogical and management issues to develop some common practices to meet needs of different kind of trainees: pupils, students, teachers who are in need to enrich their teaching skills, young actors and directors, aged people, disadvantaged groups etc.

The partners will create a calendar of working meetings, in the various centers, during significant moments and activities, which can benefit the purpose of the present project. During this meetings, will also be invited other local and national experts or personalities that can offer additional insights: artists, pedagogues, educational manages, public administrators, teachers interested in the cultural and educative issues. Besides mobilities all project includes also on-site activities for all institution's staff.

In case of hosting partner all staff members will be involved in meetings which will include various components:

- 1) Discussion and comparison of creative, artistic and educational methodologies in different areas of expertise (directing, playwriting, acting, dance, multidisciplinary, collaboration with schools, educational work with disadvantaged groups....);
- 2) Work demonstrations and laboratory;
- 3) Thematic conferences on specific issues, with the participation of experts;
- 4) Methods of organization and management;
- 5) Presentation of the cultural, social and political environment in which the center operates;
- 6) Presentation and analysis of artistic works (also in progress);
- 7) Future perspectives and possible development of future common projects;

The working sessions should include parts open only to partners of the project and other open to general public and interested people in the local community.

Integration into ongoing activities

All over over Europe theatre companies are rapidly evolving toward an international scene, connecting them into specific networks, the issue of networking is therefore crucial for all partners albeit within its own specific context:

In Italy Tuscany Region is developing new business model for theatres and companies based on residencies. For AAM project is a strategic opportunity to exchange experiences with companies from different European countries.

The artistic director of AKT-ZENT, Prof. Dr. Jurij Alschitz is the artistic director of the festival Methodika, held in Cyprus, organised by the partner Rectus Centrum. Further AKT-ZENT will be happy to send teachers, and directors to the other centres' activities, in order to do research and laboratory work there, as one of the main activities of the Research Centre of ITI. These results, will not only be reflected in the LLP-project, but in the long-term research of the World Theatre Training Library / Laboratory.

For T&P as part of training related to theatrical production and companionship subsidized by the European Social Fund, the theme explored in this project will permit us to enter more and more in the mobilization of artists in Europe .

RECTUS CENTRUM is mainly focused on the research and development of innovative approaches on educational, training and artistic methodologies in Theatre. The partnership's integration will support and promote international theatre practices of training and education. It will stimulate the transmission of acting skills through the implementation of training devices.

During the course of the project, the La MaMa Umbria staff members attending the various meetings, will elaborate detailed reports to be regularly shared with the rest of the people in the staff, as well as with the artists in Residence, with the guest teachers and with the learners. The closing meeting of the project will take place in La MaMa Umbria, in June 2014 and will be integrated in the planning at the start of the summer activities, within the schedule of the Master Courses and of the La MaMa Spoleto Open, summer fringe festival.

For P-T-F a big part of the regular activities is the research and demonstration of new educational and artistic methodologies. The concept of the partnership fits and develops the activities of P-T-F.

F5. Evaluation

All partners are aware of the importance and necessity of evaluation and quality assurance activities. Since the project group is quite large with 8 partners from 6 different countries, the evaluation and quality assurance concept of the project needs to be well elaborated. In detail, the following main activities are

planned:

- Definition of critical factors,
- Sharing of results and methods to face critical factors
- Ongoing evaluation
- Final evaluation and analysis of dissemination and implementation activities

The evaluation will be guaranteed by questionnaires distributed to contact persons and staff. The questionnaire will be prepared by confronting with effective formats used in other projects by partner.

The working plan will be used to verify the project's development.

If it will be possible the National Agencies will be involved in ongoing evaluation to offer an external outlook.

Dissemination and use of results

Results will be spread at different levels by different tools (by local press conferences, international meetings, articles in specialized magazines)

- website will be both an internal portal to share activities between partners and a public tool for new institutions in Europe interested in joining the network.
- List of good practices to support PAiR in each country which will be used by public authority to elaborate legislative frameworks for PAiR. Brochure in each partner's languages will be published in 2000 copies.
- Final conferences will be foreseen in each country partner to disseminate results and transfer good practices to local community and public authority.
- Edition of video recollecting experience.

Partners will involve network of ITI - Unesco, the International Theatre Institute, that unites theatre professionals and operators in over 100 countries worldwide. Several of the partners are active members of ITI, with a particular focus on the TECOM Training and Education Committee. In fact, Rectum Centrum is covering the position of President in this committee, Theatre et Public is serving as Secretary, while AKT-ZENT is research centre and LaMama is member. Through these networks, results will reach educators, pedagogues and theatre practitioners all over the world. In addition, during the next ITI World Congress the project members will organize a workshop to disseminate outcomes to a wide public of international theatre operators.

Each partner will be responsible for dissemination activities in their local context

In Italy AAM will involve more interesting Italian experiences in PAiR in the regional networks of Lombardia, Piemonte, Puglia.

In Belgium T&P, on a local and regional level, will try with the help of other institutions registered in the cultural landscape to highlight through the media most used the importance and necessity of a project as proposed here.

In Greece dissemination will be through "Dikano"- Network of Theatre Companies, that P-T-F holds an active position, through the integration and reference of the results at the activities of the group and through special webradio broadcastings about contemporary theatre

La MaMa will disseminate the results of the project on a national level through the network of the ITI-Italia.

La MaMa will also give international dissemination through its twin organization in USA, reaching out to a large world wide community.