

PERFORMING ARTS IN RESIDENCE

New european models for education, creativity and development

PARTNERS

Accademia Amiata Mutamenti

CASTEL DEL PIANO (ITALY)

Giorgio Zorcù *Artistic director*

Sara Donzelli *Actress*

Chiara Damiani *Manager*

Accademia Amiata Mutamenti is a theatre company that create performances and educational projects. It is a Performance Art Residence recognized by Regione Toscana for Provincia di Grosseto. Its activities have roots in local environment, where the company create works prototypes that are exported in Italy and Europe. The artists enad pedagogues that led the institution that keep alive a network of international relationships and periodically participate to seminars and workshops european educational institutions for art and culture.

Accademia Amiata Mutamenti is the coordinator of the project to give an european context to its educational and professional experience linking other similar institutions, artists and managers, expecially about the educational work in performing arts residence in rural areas.

Schloss Bröllin e. V.

BRÖLLIN (GERMANY)

Katharina Husemann *Artistic director*

Peter Legemann *International affairs*

Schloss Bröllin is a research centre for interdisciplinary art and a producer of innovative projects. This extensive production site hosts experimental performances, theoretical discussions on contemporary art, guest artists from around the world, artists in residence and unique events. The centre provides a space for intensive cooperation, interaction and exchange, crossing borders and generations. The schloss bröllin association was founded in 1992 at the initiative of professionals in the performing arts with the purpose of establishing and managing an international production and research centre for interdisciplinary arts. Mediator between artists, producers and event organisers, the association helps artists by creating a favourable environment (rehearsals spaces, workshops, studios). The Location also provides advice and cultural information, organises artistic events and festivals. It runs artistic educational programmes and workshops for youngsters, young adults and adults.

Schloss Bröllin has gained its experiences with adults education and live-long-learning activities through workshops, seminars and symposiums a. o. on themes like creativity and art creation, cultural management and intercultural coaching. It has participates in regional programs like "Arbeit und Leben" which deals with the promotion of employment in an underdeveloped and economic weak region. Schloss Bröllin cooperates with "VHS - Volkshochschulen" (further education institutions). Currently running projects "Landpartie" and "Held/in-Dorf" in cooperation with local authorities and the "Amadeo Antonio" foundation are stressing the cultural participation of local communities.

The role of Schloss Bröllin within the project is to exchange experiencies in the mentioned fields with the partners, to strenghten the situation of residence centres in their local surroundings, to promote the awareness of performance arts residences in their social, cultural and artistic function. Schloss Bröllin is the initiator of the international working group "Performing Arts in Residence". With these partnerhips Schloss Bröllin has done already several practical implementation work. Especially we will promote new evaluation forms of collaboration including the educational aspects.

AKT-ZENT e.V. Internationales Theaterzentrum Berlin **Research centre of the International Theatre Institute ITI**

BERLIN (GERMANY)

Jurij Alschitz *Artistic director*
Christine Schmalor *Programme director*

AKT-ZENT, founded in 1995 by the artistic director Dr. Jurij Alschitz and Christine Schmalor; since 2000 linked with KOINE (France), PROTEI (Italy), and SCUT (Scandinavia) as European Association for Theatre Culture (EATC); was appointed in 2006 Research Centre of the ITI Theatre Education & Training Committee, in 2011 it was appointed Research Centre of the International Theatre Institute (ITI) worldwide to conduct the research project "The World Theatre Training Library / Laboratory". Dr. Jurij Alschitz developed the "Team Teaching" model, unique in Europe with the aim of acquiring, accumulating, and disseminating knowledge. Main activities: theatre training courses for professionals, research, laboratory-productions, Methodika – International Festival for Theatre Training Methods; all in world-wide collaborations, with academies such as GITIS, Moscow; national ITI centres, theatres and cultural associations.

European research projects with one topic of research (The Art of Dialogue, The Vertical of the Role etc.) published as books in up to 6 languages.

After years of seminars, courses for continuous education, AKT-ZENT's main focus for the future is the development of training methods, with special interest for the development of teaching modules for theatre teachers .

The development of the idea of theatre teachers training started in 1999 as initiative of AKT-ZENT on the occasion of the 1st World Conference for Directors of Higher Education Theatre Institutions / ITI UNESCO Chair. Since then actions for accumulation of methodological knowledge and pedagogical programmes.

The role for this LLP-application is to further develop teaching models in practice, to establish long-term working relationships in this particular field of Artists-in-Residence, which should lead to a new model of continuous education for artists; a model which combines production and education and career-development.

AKT-ZENT can share existing knowledge, will send teachers and actors to the partners.

Théâtre & Publics asbl

LIÉGE (BELGIUM)

Marine Liard *Librarian in charge*

Théâtre & Publics is a research, practices and theatrical training.

All of his work, his research, his attempts and his experiences revolve around a central preoccupation: how to create the conditions for the actor, by his continuing education, to be inserted into the theatrical landscape, to appropriate languages, to transform its practices?

The purpose of schemes of Theatre & & Publics is to include the practices of theater in an active role and emancipation in society. The association promotes the professionalization of theatrical performers in developing with them the tools of their autonomy.

Rectus Centrum

NICOSIA (CYPRUS)

Apostolos Apostolides *Artistic director*

RECTUS CENTRUM - International Research Centre of Theatrical Art & Science, founded in 2010 by the artistic director Apostolos Apostolides is realising training seminars for professional theatre artists; since its foundation it has been linked to the European Association for Theatre Culture (EATC); The main activities and the main focus are laboratory-productions, theatre training courses for professionals, lectures, seminars for professionals, master-classes for professionals, research, the development of new training methods and the development of new theatrical methods.

RECTUS CENTRUM will organise the VI METHODIKA - International Festival for Training Methods, 16-22 September 2012, for the first time in Cyprus. (the festival itself has its own budget)

METHODIKA has been invented by its artistic director Dr. Jurij Alschiz and is the first and only festival on international high professional level with the aim to keep, develop, and to distribute knowledge about theatre training methods.

The festival opens up new directions in the development of theatre training and the evolution of methodological approaches; spreads knowledge to theatre professionals and scientists; and finally creates discussion about pedagogy in theatre schools, and in the theatre itself.

It is a unique international meeting point where new theatre training methods are shown and discussed.

The role in the LLP-application:

RECTUS CENTRUM will organise within METHODIKA the meeting point for all partners and reserves places for participation of theatre teachers send by the LLP-partners.

The meeting of the partners at METHODIKA serves as a common starting point for the further development of training modules, and teaching practices during the 2 year of the LLP-project. At the same time it is envisioned to have the participation of adult learners and theatre teachers send by the partners to this event that they can benefit directly from the festival's input. The partners plan to integrate some of those participants in the LLP-project for the creation of new theatre teaching methods for adults. The festival opens up new directions in the development of theatre training and the evolution of methodological approaches; spreads knowledge to theatre professionals and scientists; and finally creates a discussion about pedagogy in theatre.

Mini Teater

LJUBLJANA (SLOVENIA)

Robert Waltl *Director*

Sebastjan Vovt *Program Coordinator*

Basic activities and aims are artist creativity and post-creativity. This is represented by the production of quality puppet and theatre performances in co-operation with artist from different artistic environment (more than 135 artist currently work and create within the theatre-they are from Slovenia, other EU countries, also from Croatia, Serbia, Russia, Belarus, Armenia, Montenegro and Bosnia-Herzegovina. The MT is dedicated mainly to puppets, which does not prevent them from producing also acted performances for adults and youth. In creating the programme, the staging of Slovene text (preferably from Slovene national heritage) in a must, yet the promotion of contemporary world drama texts for adults is also important as well as the establishment of new approaches in directing or working with Slovene and international stage directors and actors. The importance of MT activity within the Slovene cultural space is proven also by the constantly rising number of performances.

La MaMa Umbria International

SPOLETO (ITALY)

Andrea Paciotta *Artistic director*

Adriana Garbagnati *Manager*

La MaMa Umbria International is a nonprofit cultural center and artists' residence, founded by Ellen Stewart in 1990, also founder and artistic director of the world renowned La MaMa Experimental Theatre in New York. Dedicated to the creation of activities which foster cultural exchange and international understanding, the center provides the opportunity for culturally diverse artists to live together while working on new artistic projects, attending workshops or educational processes and to develop their artistic skills immersed in a creative, natural environment. Next to the Residency program La MaMa is organizing advance courses on different aspects of theatre art, with a particular focus on directing, playwrighting, acting and new technologies. These course are held by internationally renowned art professionals, whose work is contributing to the shaping of the contemporary landscape of performative arts. Actors, directors, dancers, performers and choreographers have the opportunity to study and work under the guidance of inspiring masters. Parallel to the work on the international level, La MaMa Umbria is also very strongly engaged in a variety of projects with the involvement of the local and Regional community, collaborating with Public Institutions, Schools and other cultural associations. La MaMa Umbria's activity in the local level

contribute to the development of the City of Spoleto and of Region Umbria as an international cultural and creative district. It is also engaged in offering creative opportunities for the youth local community.

Thanks to its international network La MaMa Umbria International will function in the project as a gateway to Extraeuropean experiences in theatre: with a particular outlook in USA, South America and Asia. It will create the opportunity for establishing links and confrontation between Europe and the rest of the world, offering their expertise in advance theatre training and in the creative use of new technologies. La MaMa Umbria will host workshops and residencies, focusing also on the relation between PAiR and the development of the territory. In addition, La MaMa Umbria will collaborate on the design of the website and of the online communication.

Per-Theater-Formance

ATHENS (GREECE)

Dimitris Tsiamis

Artistic director

Per-Theater-Formance is a Non-profit Theatre Company, founded in 2004 and based in Athens, Greece. In its main activities are included:

1. Productions of contemporary theatre performances, participation in theatre festivals/symposiums and demonstration of theatre working methods.
2. Educational projects, training courses and seminars for professional or amateur actors, lecture performances etc
3. European Youth projects, mainly in the frame of the "Youth in Action" Programme. (e.g. Youth exchanges) and
4. Social art actions in a local level.

With the co-operation of other social associations Per-Theater-Formance has organised theatre lessons for young participants with a social disadvantaged background, focusing in theatre research, social participation-activity and self development through theatre education.

For June/July 2012 "P-T-F" has the initiative for a "Research Theatre-Laboratory" in Athens, with the cooperation of seven research-experimental theatre groups from Greece.